

The U.S. Army Military District of Washington

and

The United States Army Band

present

Tchaikovsky's  
Overture  
1812  
Concert



Tuesday, August 17, 2004

# The United States Army Band

## "Pershing's Own"



The U.S. Army Band "Pershing's Own," has been the premier musical organization of the U.S. Army since 1922. Army Chief of Staff Gen. John J. "Black Jack" Pershing founded the band, emulating European military bands he had heard during World War I. "Pershing's Own" continues to play an important role in events of national and international significance, and leads every inaugural parade, a tradition begun in 1925 with the inauguration of President Calvin Coolidge.

The Band became widely known during its early years for radio broadcasts featured on several networks. During World War II, the band was ordered overseas and performed throughout North Africa and Europe, becoming the only Washington-based band to participate in a theater of war. While in France, The U.S. Army Band received a battle streamer embroidered "Rhineland 1944-1945."

Since then, The Band has expanded in scope and diversity, establishing several regular-performing ensembles: The U.S. Army Concert

Band, The U.S. Army Ceremonial Band, The U.S. Army Strings, The U.S. Army Chorus, The U.S. Army Herald Trumpets, The U.S. Army Blues *jazz ensemble*, The U.S. Army Chorale and The U.S. Army Brass Quintet.

Today, the soldier musicians of "Pershing's Own" regularly render musical honors for foreign dignitaries, heads of state, diplomats and high-ranking military officers. The U.S. Army Band also plays a vital role in music education, often performing at prominent music conferences and conventions nationally and abroad.

The Band performs outdoor concerts during the summer months on the west steps of the U.S. Capitol and at various locations throughout the Washington area. "Pershing's Own" and the 3rd U.S. Infantry (The Old Guard) also present "Twilight Tattoo," a military pageant on the grounds of The Ellipse, near The White House. During the cooler months, concerts and recitals are held inside Brucker Hall, The U.S. Army Band's home on historic Fort Myer in Arlington, Va.

# The Presidential Salute Battery of The 3rd U.S. Infantry (The Old Guard)

**T**he Presidential Salute Battery of The 3rd U.S. Infantry (The Old Guard) is responsible for rendering honors to visiting foreign dignitaries and heads of state at The White House, Pentagon and elsewhere in the Washington, D.C. area.

They also fire the final salute during many funerals in Arlington National Cemetery. The battery is the only unit of its kind in the Army.

The battery is equipped with three-inch anti-tank guns of World War II vintage mounted on a 105mm Howitzer chassis. The guns have been fitted with sleeves in the barrels to reduce the calibration to 75mm. Each gun weighs 5,775 pounds and fires 75mm blank shells with 1-1/2 pounds of gun powder.

The two-man team at each cannon consists of the loader and the gunner. The loader has the most challenging job. Because of limited time to fit the 75mm shell into the block at a particular angle, the loader must accomplish his mission by feel alone.

During the performance of "Overture 1812," the battery is

directed by an Army Band officer, who gives the firing commands from the musical score. A total of 23 shots are fired, including the final volley from all four cannons.



*(Photo by: Chester Simpson)*

The U.S. Army Military District of Washington  
Major General Galen B. Jackman, Commanding General  
*presents*

The U.S. Army Band, "Pershing's Own"  
Colonel Gary F. Lamb, Leader and Commander  
*with*  
The Presidential Salute Battery of The 3rd U.S. Infantry (The Old Guard)

*in*

# Overture 1812

August 17, 2004  
On the Grounds of the Washington Monument  
Fred Grandy and Andy Parks of the WMAL Morning Show, announcing

National Anthem

Symphony No. 1 in G minor, Finale ----- Vassili Kalinnikov  
trans. Glenn Cliffe Bainum

Featuring The U.S. Army Herald Trumpets

Tango Fantasy ----- arr. Sgt. Major (ret.) James Kessler\*  
*Sgt. 1st Class Carolyn Kessler, violin*

Benny and Lionel----- Music by Benny Goodman and Lionel Hampton  
arr. Sgt. Major Loren McClung^

*Sgt. 1st Class Dennis Strawley, clarinet*  
*Sgt. 1st Class Glen Gurnard, vibraphone*  
*Staff Sgt. Harold Summey, drumset*  
*Master Sgt. Michael McReynolds, string bass*

Mo-Grass Medley ----- James Brown, Smokey Robinson, Wilson Pickett & Steve Cropper  
arr. Staff Sgt. James Kazik+

*CW4 Chuck Vollherbst, banjo*  
*Staff Sgt. Chad Leader, guitar,*  
*Staff Sgt. Dean Woody, mandolin*  
*Staff Sgt. Marlisa Woody, fiddle*  
*Staff Sgt. Eric Seay, string bass*  
*Sgts. 1st Class Clifton Ogea and Michael Ford, and Staff Sergeant Jason Gottshall, vocalists*

Porgy and Bess ----- George Gershwin  
arr. Joseph Willcox Jenkins\*

*Sgt. 1st Class Bob McDonald, Staff Sgt. Alvy Powell,  
and Staff Sgt. Ian Lane, vocalists*

A Trip to the Moon ----- arr. Master Sergeant Paul Murtha\*\*

American Soldier ----- Toby Keith and Chuck Cannon  
arr. Staff Sgt. Michael Brown+

*Staff Sgt. Henry Fiske, vocalist*

The Battle Hymn of the Republic ----- William Steffe  
Lyrics by Julia Ward Howe  
arr. Master Sgt. (ret.) James Hosay\*

1812 Overture Solonnelle, Op. 49 ----- Peter Illich Tchaikovsky  
arr. Mayhew Lake

**Featuring The U. S. Army Chorus and Herald Trumpets,  
with The Presidential Salute Battery of The 3<sup>rd</sup> U.S. Infantry (The Old Guard)**

\*former member, The U.S. Army Band

\*\* chief arranger, The U.S. Army Band + arranger, The U.S. Army Band

^ member, U.S. Army Field Band

\* \* \* \* \*

### ***Special thanks to:***

*The U.S. Army Military District of Washington  
Public Affairs, Provost Marshal, and Protocol Offices*

*The National Park Service*

*The 3<sup>rd</sup> U.S. Infantry (The Old Guard)*

*Mr. Vic Beresford and the Television Division of the Army Visual Information Directorate*

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For more information about events within the U.S. Army Military District of Washington visit  
**[www.mdw.army.mil](http://www.mdw.army.mil)**

For more information on The U.S. Army Band “Pershing’s Own” visit  
**[www.usarmyband.com](http://www.usarmyband.com)**

# Colonel Gary F. Lamb

## *Leader and Commander, The U.S. Army Band*



A native of Hardin, Montana, Col. Gary F. Lamb graduated high school in Alliance, Nebraska; earned Bachelor and Master degrees in music from the University of Nebraska-Lincoln; and a Doctor of Musical Arts in conducting, from Catholic University in Washington, D.C.

Prior to his military career, he was a public school teacher in Nebraska, sang leading roles as an operatic tenor and served as Musical Director of the Nebraska Repertory Theater in Lincoln.

His assignments include: the Armed Forces School of Music, Norfolk, Va.; the Army Ground Forces Band in Atlanta, Ga.; the U.S. Army Field Band at Ft. Meade, Md.; Staff Bands Officer for U.S. Army Europe, in Heidelberg, Germany; and The U.S. Army Band in Washington, D.C.

In 1995, Col. Lamb returned to Heidelberg, Germany, as Commander of the U.S. Army, Europe, Band and Chorus, performing in

thirteen European countries. Most notable were performances for the deployed troops in Hungary, Croatia, and Bosnia-Herzegovina, during which time his unit received the Army Superior Unit Award.

In May of 1998, he took the band to St. Petersburg, Russia, for The Third International Festival of Bands. Following that tour, he served as Department of the Army Staff Bands Officer. In 1998, he traveled to Moscow, Russia, to conduct the Ministry of Defense Orchestra of the Federation of Russia, the first U.S. military band officer invited to do so.

Col. Lamb returned in April 2000 to become the seventh Leader and Commander of The U.S. Army Band “Pershing’s Own.” Since that time, Col. Lamb has led “Pershing’s Own” in the revival of Spirit of America, performed for thousands at the Brisbane (Australia) International Festival and Tattoo, and led the organization during the inauguration of President George W. Bush.

During his previous assignment to The U.S. Army Band, he served as Director of The Army Chorale, Director of The Army Chorus, and as Deputy Commander. He conducted performances for Presidents Ford, Carter, Reagan, Bush and Clinton. He took The Army Chorus to Turkey on its first overseas tour and, with that group, conducted the Les Brown Band of Renown at a Bob Hope Gala in California. He also directed The Army Chorus and members of the National Symphony Orchestra for the annual Victory Award Celebration at the Kennedy Center.

Col. Lamb is a member of the American Bandmasters Association, the National Band Association, and the World Association for Symphonic Band Ensembles. His military awards include the Legion of Merit (1 OLC), the Meritorious Service Medal (4 OLC), the Army Commendation Medal (1 OLC), the Army Achievement Medal (1 OLC), the National Defense Service Medal, the Armed Forces Reserve Medal, and the NATO medal. He is also a graduate of the U.S. Army War College.

# Fred Grandy & Andy Parks

## Special Guests

Fred Grandy's entrée as a full-time radio host is the latest chapter in what has already been an incredibly impressive career that has included work as a Stage and Television Star, Member of Congress, Corporate CEO and Public Speaker. Grandy is a self-proclaimed "*recovering former Congressman*" from Iowa. A Republican, he served 4 terms, from 1986 – 1994. From 1995 – 2000, Grandy was the President and CEO of Goodwill Industries. After graduating from Harvard University, Grandy began his career as an actor, starring as "Gopher" in ABC's long-running TV series *The Love Boat*.

He has recently returned to professional acting, with appearances on NBC's *Law and Order*, and with James Woods in the off-Broadway play *Green Julia*.



Andy Parks, co-host of the 630 WMAL Morning News, has experienced the Washington area from all angles in his broadcast career. He joined 630 WMAL as the Airborne Traffic Reporter in 1983. After nine years "on the air" in the air, Andy "landed" the co-host spot on the WMAL Morning show in 1992. He has been in the pilot's seat ever since.

Prior to joining 630 WMAL, Andy was among the top disc jockeys in rock & roll, country and oldies stations in the Washington-Baltimore area.

Andy is married and the father of two children. He is an avid golfer and surfer (web).

# Peter Illich Tchaikovsky

## ( May 7, 1840 - November 6, 1893)



Tchaikovsky composed "Overture 1812" at his publisher's suggestion as an overture for the 1880 Kremlin Square celebration to honor the Russian victory of 1812 over Napoleon Bonaparte. Tchaikovsky initially told his publisher he "was not a concocter of festival pieces." After the work was completed, Tchaikovsky wrote "The overture is of local interest and noisy. I wrote it without warmth and enthusiasm..."

Despite his apathetic attitude, Tchaikovsky apparently applied all the composition skills at his command. "Overture 1812" is a stirring work that has been a concert favorite for many years. The overture progresses from quiet popular themes to a rambunctious finish amid pealing bells and booming cannons celebrating Russia's successful routing of Napoleon's defeated army from Moscow.

At the beginning of the work, the band intones the melody associated with the Russian prayer "God Preserve Thy People." The music then takes on more of a military flare including quotations from the French national anthem, "La Marseillaise." Following this, one hears a Russian folk song. At the end, there is no doubt as to which side is victorious, since the Czarist Russian Anthem emerges *fortissimo*, cutting through a fairly effective orchestral enunciation of "La Marseillaise."

# Coming Events

## The Army Blues *jazz ensemble*

Rosslyn Jazz Festival, Saturday, September 4, 2004, Noon  
Freedom Park, Rosslyn, VA

## Spirit of America

September 10-11, 2004, Centrum Centre, Worcester, Massachusetts

September 17-18, 2004, MCI Center, Washington, D.C.

September 24-25, 2004, Pepsi Arena, Albany, New York

For information on how to obtain FREE tickets visit [www.mdw.army.mil](http://www.mdw.army.mil) and click on "Spirit of America"

## The U.S. Army Band Concert & Recital Series

Tuesdays and Thursdays at 7:30 p.m.

October-November, 2004 and February-April, 2005

Brucker Hall, Fort Myer, VA

Free and open to the public, no tickets required

For more information call the concertline at (703) 696-3399

or visit [www.usarmyband.com](http://www.usarmyband.com)

## "Pershing's Own" in New York City

The U.S. Army Orchestra

Trinity Church on Wall Street

1 p.m., Friday, November 19, 2004

Free and open to the public, no tickets required

The U.S. Army Band at Avery Fisher Hall

Lincoln Center, NY, 2 p.m., Saturday, November 20, 2004

For FREE tickets call 202-685-2888

## A Holiday Festival

The U.S. Army Band with guest artist Kenny Loggins

8 p.m., Friday, December 10, 2004

3 & 8 p.m., Saturday, December 11, 2004

3 p.m., Sunday, December 12, 2004

DAR Constitution Hall, Washington, DC

Free tickets available in November.

For more information visit [www.usarmyband.com](http://www.usarmyband.com)

## 22nd Annual Tuba Euphonium Conference

January 26-29, 2005

Brucker Hall, Fort Myer, VA

Free and open to the public, no tickets required

For more information visit [www.usarmyband.com](http://www.usarmyband.com)

## 2005 Eastern Trombone Workshop

March 17-19, 2005

Brucker Hall, Fort Myer, VA

Free and open to the public, no tickets required

For more information visit [www.usarmyband.com](http://www.usarmyband.com)

For continuous Army Band music listen to live and archived performances at

[www.usarmyband.com](http://www.usarmyband.com)